

The Pear Project

When I was able to once again work as a full-time artist, I needed to transition my thought processes from the detail-oriented procedural structure of my administrative position into the intuitive, creative environment of the studio. I chose to use the motif of pears and to work with mixed media on paper. I deliberately discarded traditional watercolour methods, allowing water, colours, and paper the freedom to spill, pool, warp, and blend as they would.

From the beginning, my intent was to find the point when the image of the pear would disappear and the colours and textures of the painting itself would become the subject. The pears served their purpose well. Intuition and creativity flourish today as I work full-time painting and drawing in my studio.

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