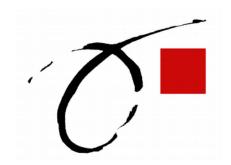
# Marilyn Nilsson Grabinsky, MFA

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#### **EDUCATION**

Master of Fine Arts, University of Calgary, Calgary, AB, 1997. Specialization: Painting.

Bachelor of Fine Arts, University of Alberta, Edmonton, AB, 1988. Specialization: Painting. Secondary specialization: Drawing.

### **EXHIBITIONS**

THE ELLIPSES. Women's Art Museum of Canada, Edmonton, AB, 2017

CONNECT THE DOTS MEMBER'S SHOW, Harcourt House Gallery, Edmonton, AB, 2016

THE PEAR PROCESS, Common Ground, Sherwood Park, AB, 2016

Member's Show, Gallery@501, Sherwood Park, AB, 2016

New Territories Member's Show, Harcourt House Gallery, Edmonton, AB, 2015

Member's Show, Gallery@501, Sherwood Park, AB, 2015

THE PEAR PROCESS, Cafe Haven, Sherwood Park, AB, 2014

Member's Show, Gallery@501, Sherwood Park, AB, 2014

Reminiscence, Concordia University College Of Alberta, 2011, Edmonton, AB

Constructed Knowledge, McMullen Gallery, 2004, Edmonton, AB

STAFF EXHIBITION, Concordia University College of Alberta, 2003, Edmonton, AB

RECENT WORKS, 2002, Babyo's, Edmonton, AB

LOOKING BACK – SEEING Now (co-curator), 2000, Arnold Guebert Memorial Library, Concordia University College of Alberta, Edmonton, AB

Undivided Highway (curator), 2000, Inst. for Contemporary & Modern Art, Calgary, AB

Undivided Highway (curator), 1999, Harcourt House Gallery, Edmonton, AB

Julia's Map: First Survey, 1998, The Front Space Gallery, New Gallery, Calgary, AB

S. M. L. & XL., 1998, Harcourt House Gallery, Edmonton, AB

Poles Apart, 1998, Universidad Finis Terrae, Santiago, Chile

Poles Apart, 1997, The Little Gallery, The University of Calgary, Calgary, AB

ELLIPSIS...CONSTRUCTED KNOWLEDGE, 1997, Nickle Arts Museum, University of Calgary, Calgary, AB

GRACE AND GLAMOUR, 1997, Bankers Hall, Calgary, AB

READING RILKE, 1997, Nickle Arts Museum, University of Calgary, Calgary, AB

Who Were You?, 1996, The Little Gallery, University of Calgary, Calgary, AB

Post-Miniature, 1996, The Little Gallery, University of Calgary, Calgary, AB

Two Draw, 1996, The Little Gallery, University of Calgary, Calgary, AB

EARTH AND FIRE, 1994, Earth and Fire Gallery, Fort Saskatchewan, AB

HADASSAH-WIZO ART SHOW AND AUCTION, 1994, Mayfield Inn, Edmonton, AB

My Dog Has No Nose, 1994, Latitude 53 Gallery, Edmonton, AB

HADASSAH-WIZO ART SHOW AND AUCTION, 1993, Mayfield Inn, Edmonton, AB

Providence, 1992, Prairie Gallery, Grande Prairie, AB

RECENT PAINTINGS, 1989, P.A.S.S.P., Edmonton, AB

THE SPIRIT OF ART: A TRUE GIFT, 1988, Latitude 53 Gallery, Edmonton, AB

GREATER GREAT WEST SADDLERY SHOW, 1988, Latitude 53 Gallery, Edmonton, AB

B.F.A. Drawing Show, 1988, F.A.B. Gallery, University of Alberta, Edmonton, AB

B.F.A. Graduate Show, 1988, F.A.B. Gallery, University of Alberta, Edmonton, AB

### **COMMISSIONS**

True Red: You. Painting, private commission for F. Bredeson, Grande Prairie, AB. 2015

True Red: The Walk. Painting, private commission for E. Gervais, Devon, AB. 2013

True Red: Haven. Painting, private commission for J. Askewe, Edmonton, AB, 2013

True Red: The Reach. Painting, private commission for K. Ansell, Fort Sask, AB. 2011

True Red: Curve in the Road. Painting, private commission, S. Alloway, Calgary, AB. 2005

### **ACHIEVEMENTS AND AWARDS**

Nomination, *The Governor General's Gold Medal Award*, University of Calgary

1997

Thesis Research Grant, Research Services, The University of Calgary

1997

Department of Art / Alberta Foundation for the Arts Scholarship,

University of Calgary 1996/97

Faculty of Fine Arts Research Grant, University of Calgary

1996

Academic Projects Fund Award, Graduate Students Association,
University of Calgary,
1996

Graduate Research Scholarship, University of Calgary
1995/96

Dean's Fee Remission Award, University of Calgary
1995/96

Project Grant, Alberta Culture and Multiculturalism, Government of Alberta
1990/91

Western Canada Art Association Publication Award (invitation design)
1990

### **PUBLICATIONS**

- Review of "The Hole Project," ExpressED, Vol. 2. Edmonton: WECAN Society. September/October/November 1999.
- "Scenic Viewpoint," ExpressED, Vol. 1. Edmonton: WECAN Society. June/July/August 1999.

Constructed Knowledge. Calgary: The University of Calgary, 1997

#### **REVIEWS AND INTERVIEWS**

- "Vermissage/ The Ellipses." Interview by ALTA TV, <u>www.youtube.com/watch?</u> <u>v=uklxKQPu2RA</u>, March 7, 2017.
- "Grabinsky's Art, and her Poetry, Resist Labels." Interview and review by Gilbert Bouchard, The Edmonton Journal, July 9, 2004.
- "Daybreak." Interview with Judy Hamill about <u>Undivided Highway</u>, CBC Radio One, June 7. 1999.
- "Arts Report." Review of Undivided Highway, CBC Radio One, June 9, 1999.
- "Art That Goes Both Ways." Review of Ellipsis... by Anne Seversen, Calgary: FFWD, Sept. 11-17, 1997
- "U of C Art Students, Masters of Their Creative Domain." Review of Ellipsis... by Heather Clitheroe, Calgary: The Gauntlet, Sept. 4, 1997
- "Drawing: Contemplative vs. Active." Interview and review of <u>Two Draw</u> by Anne Seversen, Calgary: <u>The University of Calgary Gazette</u>, Feb. 12, 1996
- Photos of work *in situ* in "The Entertainer" by Gail Gravelines, Edmonton: <u>The Edmonton Journal</u> (Homes Section), Mar. 13, 1993
- "Local Artist's Work Urges to be Touched." Interview and review by Kevin Franchuk, Fort Saskatchewan: The Record, Nov. 15, 1989

"Works Range from Terrible to Terrific." Review of <u>The Greater Great West Saddlery</u>
Show by Elizabeth Beauchamp, Edmonton: <u>The Edmonton Journal</u>, Aug. 13, 1988

*"Every Work Unique."* Review of <u>The Greater Great West Saddlery Show</u> by Laura Fizell, Edmonton: <u>Strathcona Free Press</u>, Aug. 4, 1988

"AAC [Allied Arts Council] Presents Show." Fort Saskatchewan: The Record, July 13, 1987

### **PRESENTATIONS**

Trust: The Lessons of Psalm 139

The Fine Arts and the Christian Faith Conference, Concordia University of Edmonton, March 2014

## Constructed Knowledge:

Bethel Lutheran Church, Sherwood Park, AB, 1999 Concordia University College of Alberta, Edmonton, AB, 1998 Nickle Arts Museum, Calgary, AB, 1997