

## Marilyn Nilsson Grabinsky, MFA

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### EDUCATION

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Master of Fine Arts, University of Calgary, Calgary, AB, 1997. Specialization: Painting.

Bachelor of Fine Arts, University of Alberta, Edmonton, AB, 1988. Specialization: Painting. Secondary specialization: Drawing.

### EXHIBITIONS

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*THE ELLIPSES*, Women's Art Museum of Canada, Edmonton, AB, 2017

*CONNECT THE DOTS MEMBER'S SHOW*, Harcourt House Gallery, Edmonton, AB, 2016

*THE PEAR PROCESS*, Common Ground, Sherwood Park, AB, 2016

*MEMBER'S SHOW*, Gallery@501, Sherwood Park, AB, 2016

*NEW TERRITORIES MEMBER'S SHOW*, Harcourt House Gallery, Edmonton, AB, 2015

*MEMBER'S SHOW*, Gallery@501, Sherwood Park, AB, 2015

*THE PEAR PROCESS*, Cafe Haven, Sherwood Park, AB, 2014

*MEMBER'S SHOW*, Gallery@501, Sherwood Park, AB, 2014

*REMINISCENCE*, Concordia University College Of Alberta, 2011, Edmonton, AB

*CONSTRUCTED KNOWLEDGE*, McMullen Gallery, 2004, Edmonton, AB

*STAFF EXHIBITION*, Concordia University College of Alberta, 2003, Edmonton, AB

*RECENT WORKS*, 2002, Babyo's, Edmonton, AB

*LOOKING BACK – SEEING NOW* (co-curator), 2000, Arnold Guebert Memorial Library, Concordia University College of Alberta, Edmonton, AB

*UNDIVIDED HIGHWAY* (curator), 2000, Inst. for Contemporary & Modern Art, Calgary, AB

*UNDIVIDED HIGHWAY* (curator), 1999, Harcourt House Gallery, Edmonton, AB

*JULIA'S MAP: FIRST SURVEY*, 1998, The Front Space Gallery, New Gallery, Calgary, AB

*S. M. L. & XL.*, 1998, Harcourt House Gallery, Edmonton, AB

*POLES APART*, 1998, Universidad Finis Terrae, Santiago, Chile

*POLES APART*, 1997, The Little Gallery, The University of Calgary, Calgary, AB

*ELLIPSIS...CONSTRUCTED KNOWLEDGE*, 1997, Nickle Arts Museum, University of Calgary, Calgary, AB

*GRACE AND GLAMOUR*, 1997, Bankers Hall, Calgary, AB

*READING RILKE*, 1997, Nickle Arts Museum, University of Calgary, Calgary, AB

*WHO WERE YOU?*, 1996, The Little Gallery, University of Calgary, Calgary, AB

*POST-MINIATURE*, 1996, The Little Gallery, University of Calgary, Calgary, AB

*TWO DRAW*, 1996, The Little Gallery, University of Calgary, Calgary, AB

*EARTH AND FIRE*, 1994, Earth and Fire Gallery, Fort Saskatchewan, AB

*HADASSAH-WIZO ART SHOW AND AUCTION*, 1994, Mayfield Inn, Edmonton, AB

*MY DOG HAS NO NOSE*, 1994, Latitude 53 Gallery, Edmonton, AB

*HADASSAH-WIZO ART SHOW AND AUCTION*, 1993, Mayfield Inn, Edmonton, AB

*PROVIDENCE*, 1992, Prairie Gallery, Grande Prairie, AB

*RECENT PAINTINGS*, 1989, P.A.S.S.P., Edmonton, AB

*THE SPIRIT OF ART: A TRUE GIFT*, 1988, Latitude 53 Gallery, Edmonton, AB

*GREATER GREAT WEST SADDLERY SHOW*, 1988, Latitude 53 Gallery, Edmonton, AB

*B.F.A. DRAWING SHOW*, 1988, F.A.B. Gallery, University of Alberta, Edmonton, AB

*B.F.A. GRADUATE SHOW*, 1988, F.A.B. Gallery, University of Alberta, Edmonton, AB

## COMMISSIONS

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*TRUE RED: YOU*. Painting, private commission for F. Bredeson, Grande Prairie, AB. 2015

*TRUE RED: THE WALK*. Painting, private commission for E. Gervais, Devon, AB. 2013

*TRUE RED: HAVEN*. Painting, private commission for J. Askewe, Edmonton, AB, 2013

*TRUE RED: THE REACH*. Painting, private commission for K. Ansell, Fort Sask, AB. 2011

*TRUE RED: CURVE IN THE ROAD*. Painting, private commission, S. Alloway, Calgary, AB. 2005

## ACHIEVEMENTS AND AWARDS

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Nomination, *The Governor General's Gold Medal Award*, University of Calgary 1997

*Thesis Research Grant*, Research Services, The University of Calgary 1997

*Department of Art / Alberta Foundation for the Arts Scholarship*,  
University of Calgary 1996/97

*Faculty of Fine Arts Research Grant*, University of Calgary 1996

<i>Academic Projects Fund Award</i> , Graduate Students Association, University of Calgary,	1996
<i>Graduate Research Scholarship</i> , University of Calgary	1995/96
<i>Dean's Fee Remission Award</i> , University of Calgary	1995/96
<i>Project Grant</i> , Alberta Culture and Multiculturalism, Government of Alberta	1990/91
<i>Western Canada Art Association Publication Award</i> (invitation design)	1990

## **PUBLICATIONS**

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Review of "*The Hole Project*," ExpressED, Vol. 2. Edmonton: WECAN Society. September/October/November 1999.

"*Scenic Viewpoint*," ExpressED, Vol. 1. Edmonton: WECAN Society. June/July/August 1999.

Constructed Knowledge. Calgary: The University of Calgary, 1997

## **REVIEWS AND INTERVIEWS**

"*Vermissage/ The Ellipses*." Interview by ALTA TV, [www.youtube.com/watch?v=uklxKQPu2RA](http://www.youtube.com/watch?v=uklxKQPu2RA), March 7, 2017.

"*Grabinsky's Art, and her Poetry, Resist Labels*." Interview and review by Gilbert Bouchard, The Edmonton Journal, July 9, 2004.

"*Daybreak*." Interview with Judy Hamill about Undivided Highway, CBC Radio One, June 7, 1999.

"*Arts Report*." Review of Undivided Highway, CBC Radio One, June 9, 1999.

"*Art That Goes Both Ways*." Review of Ellipsis... by Anne Seversen, Calgary: FFWD, Sept. 11-17, 1997

"*U of C Art Students, Masters of Their Creative Domain*." Review of Ellipsis... by Heather Clitheroe, Calgary: The Gauntlet, Sept. 4, 1997

"*Drawing: Contemplative vs. Active*." Interview and review of Two Draw by Anne Seversen, Calgary: The University of Calgary Gazette, Feb. 12, 1996

Photos of work *in situ* in "The Entertainer" by Gail Gravelines, Edmonton: The Edmonton Journal (Homes Section), Mar. 13, 1993

"*Local Artist's Work Urges to be Touched*." Interview and review by Kevin Franchuk, Fort Saskatchewan: The Record, Nov. 15, 1989

*"Works Range from Terrible to Terrific."* Review of The Greater Great West Saddlery Show by Elizabeth Beauchamp, Edmonton: The Edmonton Journal, Aug. 13, 1988

*"Every Work Unique."* Review of The Greater Great West Saddlery Show by Laura Fizell, Edmonton: Strathcona Free Press, Aug. 4, 1988

*"AAC [Allied Arts Council] Presents Show."* Fort Saskatchewan: The Record, July 13, 1987

## **PRESENTATIONS**

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*Trust: The Lessons of Psalm 139*

The Fine Arts and the Christian Faith Conference, Concordia University of Edmonton,  
March 2014

*Constructed Knowledge:*

Bethel Lutheran Church, Sherwood Park, AB, 1999

Concordia University College of Alberta, Edmonton, AB, 1998

Nickle Arts Museum, Calgary, AB, 1997

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