

Interlace

Evolving out of **Source**, the equally large works in this series continue with an intuitive exploration of gesture and colour but the centre is held within patterned borders expressing a stronger sense of order. Ideas for composition and colour were informed by underlying memories of place and people and it was in Interlace that I first recognized the role of content in my work.

Interlace is a combination of painterly gesture and repetitive pattern that created a bridge for my movement from one belief system about making art to another.

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