

## **True Red**

In True Red, abstracted landscapes and text are used to describe the emotional spaces we build through memory, individual experience, and our personal relationships. The idea for the series began with the premise that painters cannot obtain a “true red” in one commercially produced pigment, but may acquire it by mixing two different red pigments together. In other words it takes two to make the one, a concept that also applies to the relationships we form when we connect with other people.

Repeating the words of the poem across itself to mostly obscure the text creates a visual and tactile surface that is both hidden and revealed by a veil of colour; for those who want to know, the entire poem is presented with the painting. The final painting emphasizes colour, texture, and hidden meaning.

Many of the pieces represented in this series are commissioned works wherein the poetry describes the personal history of those who will, in the end, possess the painting.

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