

Triads

This series grew out of my frustration with the overpowering need that many people have to “see something” recognizable in the abstract works that I had created.

Mixed media on paper, the works in **Triads** use groups of three to speak about the concept of representation and the making of art. The three red squares in each piece identify the surface of the paper; the three objects (teapot, sugar bowl, and creamer) become the sign of representation in the works. Around these triads I work with drawing and painting materials to create a work loosely based on the style of known paintings by famous artists.

Marilyn Nilsson Grabinsky, MFA

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